



Yorktown High School Flute Survival Sheet

No student will be denied the opportunity to participate in the band program based on the quality/brand of their instrument. Achievement is enhanced when students perform on quality instruments and understand how to properly care for their instruments. The intent of this document is to serve as a guide for parents and students as they navigate the many options that are available for aspiring musicians who seek to upgrade their instruments and/or purchase the necessary materials to perform required routine maintenance on their instrument.

- **All Musicians Should Own a Metronome and a Tuner.**
- **It is better to buy a quality, used professional instrument than a new beginner/intermediate instrument. Many new instruments will never play in tune, and no amount of practice or hard work will help you make such an instrument sound good.**
- **Quality mouthpieces/reeds have a profound impact on the quality of your sound. Do not underestimate the value of a quality mouthpiece/reed!**
- **Routine maintenance can prevent the majority of reasons you would need to send an instrument to the repair shop. Clean instruments = Happy/working musicians.**

Flute

Recommended Brands/Models (In order from Intermediate to Professional)

Open holed flutes are strongly recommended for serious high school musicians. We recommend DiZhao, Muramatsu, Haynes Classic, and Resona by Burkart for both flutes and piccolos. When the option's available, go offset G rather than inline G. Offset G offers a more natural hand position as well as other technical advantages.

The specs for all flutes listed below are off-set G, open holes, and Low B footjoint.

- DiZhao 400 Series: Sterling silver headjoint, plated body, foot, and keys. (\$1,129.00)
- DiZhao 600 Series: Sterling tubing throughout, plated keys, Y tone arms. (\$1,689.00)
- DiZhao 700 Series: Sterling tubing throughout, plated keys, pointed tone arms. (\$2,149.00)
- Resona by Burkart, 200 series: Sterling tubing throughout, plated keys, pointed tone arms, .016 wall thickness. (\$3,999.00)
- Resona by Burkart, 300 series: same as 200 series, with the addition of 14 K riser on the headjoint, and .018 wall thickness.
- Haynes Classic Q2: Sterling tubing throughout, plated keys, pointed tone arms, 14 K riser. (\$3650.00)
- Muramatsu EX model: Sterling headjoint, plated body, foot, and keys. Superior mechanism. (\$3,999.00)

Piccolos

- DiZhao DZP 101: resin body, silver plated headjoint and keys. Perfect for Marching Band. (\$617.00)
- DiZhao DZP 102: Grenadilla wood tubing, silver plated keys. Ideal for indoors. (\$1129.00)
- Resona by Burkart: Grenadilla wood tubing, silver plated keys, wave headjoint. (\$2,660.00)

Accessories/Cleaning Supplies:

- Wood cleaning rod (~ \$10)
- Handkerchief/Swab, (~ \$5)
- Flute Flag, take down (~\$40.00)
- Flute Wand (~25.00)
- Pad Saver (~ \$5.50)
- Cork Plugs (for students learning open-hole flute) (Free at Flute Pro Shop)
- K and M Flute stand (~ \$21.00)

Maintenance:

Put one corner of a soft lint-free cloth, such as an old linen handkerchief, through the opening of the cleaning rod while you hold the other end firmly in place with your fingers and run through your instrument. Cloth swabs must be hand washed once a week to retain their maximum absorption. The head joint should be swabbed out with soap and water once a week for maximum cleanliness.