



Yorktown
High School
Bands

Song & Dance

Joseph Witkowski, Conductor

May 18, 2023 at 7:00pm

Yorktown High School Auditorium

Arlington, Virginia

Concert Band

Dancin' on the Bayou (2003)

Ralph Ford, b. 1963

United Sound

On a Hymnsong of Philip Bliss (1989)

David Holsinger, b. 1945

A Little Tango Music (2007)

Adam Gorb, b. 1958

Chorale and Shaker Dance II (1989)

John Zdechlik (1937-2020)

Wind Ensemble

Cheerio March (Sing and Whistle) (1933)

Edwin Franko Goldman (1878-1956)

Arr. Johnnie Vinson

Trombone Concertino, Op.4 (1837)

Ferdinand David (1810-1873)

Arr. Charles Yeago

Hunter Bingham, trombone

Deep River (2021)

Benjamin Horne, b. 1995

Danzon No. 2 (1998)

Arturo Márquez, b. 1950

Concert Band

FLUTE

Erin Butler
Moirá Cronen
Claire Huskey Ü
Tara Nadiga
Vivian Peters
Nina Rist
Rachael Rojas
Cara Van Gieson

OBOE

Natalie Vipond

BASSOON

Joyce Nabendene
Olivia Plimpton Ü

CLARINET, *Bb*

Isla DeGrande
Elizabeth Hurh
Connor Mongoven
Breanna Tatel
Sofia Voth
Isabel Warga
Lucie Zenzie

CLARINET, *Bass*

John Alemdar
Jacob Lee

SAXOPHONE, *Alto*

Silas Frickert
Gus Hubbard
Will Kusler
James Martin
Brendan Perkins
Declan Peter
Mathias Ribera Ale
Alessandro Vavra

SAXOPHONE, *Tenor*

Hunter Lee
Colin Riley
Carson Wallin Ʀ

SAXOPHONE, *Bari*

Andrew Levine
Marisol Lopez Ü

TRUMPET

Nathan Bastuscheck
Nikhil Eastman
Ben Fillmore Ü
Jamie Hardie
Joshua Harris
Max Hendrey Ü
Austin Humes
Liem Nguyen
Sam Selinger
Matt Voigt
Caitlin Wright

Musicians are listed alphabetically to emphasize the importance of each individual's contribution.

Ʀ Tri-M Music Honor Society Ü United Sound Leadership Ü United Sound Mentors

HORN

Onnalyñ Chanikornpradit Ü
Emeline Forman
Storm Honigstock

TROMBONE

Kian Hardy
Carter Knott
Julia Larmee ƦÜ
Gary Unruh

EUPHONIUM

Orion Parsons

TUBA

Ella Doonan

PERCUSSION

Jaranin Chanikornpradit Ü
Sophie Coudert
Kel Filippone
Henry Flentje
Larson Grant Ü
Aaron LaPlace
Aidan Sneed
Lia Sylvester Ü
Matthew Taylor Ü
Caitlin Webster Ü

United Sound New Musicians

RHYTHMIC PERCUSSION

Noah Coon
Jack Hartman

MALLET PERCUSSION

Alan Ibrahim
Johanna Lopez Estrada
Cristian Obando
William Rosenthal

FLUTE

Raj Ranjitkar

TUBA

Jacob Bowser

TROMBONE

Sosuna Woldeyesus

United Sound is a school-based instrumental music club for individuals with intellectual or developmental disabilities and their typical peers. Dedicated to promoting social involvement through shared ensemble performance experience, United Sound joins students with and without disabilities to learn and perform in the band together. At Yorktown, mentors and new musicians meet on a weekly basis to learn foundations of musical performance and to prepare music pieces to perform with the Concert Band during the winter and spring concerts.

Wind Ensemble

FLUTE	Michael Discenza Cal Feldman Sophie Neumann Ü Beth Van Gieson ƒÜ
CLARINET, <i>Bb</i>	Moses Boyd Morgan Henshaw ƒ Ty Lolak ƒ Porter Parish Elizabeth Wayman ƒÜ Dylan Yeo Cameron Young
CLARINET, <i>Bass</i>	Connor Rogers ƒÜ
CLARINET, <i>Contra</i>	Ethan Gruntfest
SAXOPHONE, <i>Alto</i>	Charlotte Bowman Lucas Bragan ƒÜ Ford Buckley Morgan Test ƒÜ
SAXOPHONE, <i>Tenor</i>	James Keshap
SAXOPHONE, <i>Bari</i>	Kyan Erdeljac
TRUMPET	Gasahn Chanikornpradit Ü Ethan Edwards Adam Kamholz Ü Leila Mann ƒÜ Jackson McManus Ü John Settlemeyer Ü Hailey Wells Ü
HORN	EllaRose King ƒ Ethan Pinella
TROMBONE	Rustyn Ackerman Ü Ben Backer Hunter Bingham
TROMBONE, <i>Bass</i>	Aidan Reese Ü
EUPHONIUM	Walker Schmidt Ü
TUBA/ EUPHONIUM	Andrew Dillon Ü Ian Kadera
TUBA	Charlotte Scott
PERCUSSION	Ellie Grieco Ü AJ Johnson Naan Kane Rachel Lincoln Ü Justin Shen

Musicians are listed alphabetically to emphasize the importance of each individual's contribution.

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Thank YOU!

Thank you to the senior students and their families for their commitment to the music program at Yorktown. Best of luck as you enter the next stage of your lives – may music continue to be an outlet for your creativity. Although this list includes mostly official position titles, all of these parents, and many more not named, have been faithful stewards and supports of the band program, and we truly appreciate you asking what help is needed and what more can be done.

Bob and Desiree Fillipone: Band Camp Chaperones; Podia Experts; Drumline Roadies

Filza Hall: Executive Board member, Guard Coordinator; Winterguard Parent Coordinator

Anne Humphrey: Marching Band Volunteer Extraordinaire/Drum Major Champion

Sandy King: Concert Attire; Fundraising: Restaurants; Senior Gifts

Brent King: Spring Trip Chaperone

Heidi LaPlace: Marching Band Accessories

Hal Van Giesen: Marching Band Volunteer Extraordinaire/Drum Major Champion

Kelly Young: Spring Trip Co-Coordinator; Band Camp Chaperone

Dancin' on the Bayou

Program Notes

Ralph Ford is a composer, arranger, conductor, and clinician. In addition to his twenty-nine years of university teaching experience, Ralph has enjoyed a wide variety of professional experiences in the music, media, and broadcast industries.

Deep from the heart of Louisiana Bayou country, where the food is hot and the music is even hotter, this exciting original folk-novelty piece really captures the Cajun spirit! Accompanied by fun “found sound” instruments, such as washboard, washtub and bottles, this is a delightful way to expose your students to a uniquely American musical style!

On a Hymnsong of Philip Bliss

David Holsinger’s compositions have won four major competitions, including a two time ABA Ostwald Award. His compositions have also been finalists in both the DeMoulin and Sudler competitions. He holds degrees from Central Methodist College, Fayette, Missouri, and Central Missouri State University in Warrensburg. After 16 years of service to Shady Grove Church, Grand Prairie, Texas, as Composer-in-Residence, Holsinger and his wife, Winona, now call Cleveland, Tennessee home, where the composer serves as Director of the Lee University Wind Ensemble. From this beautiful area in the foothills of the Smoky Mountains, Holsinger continues to travel extensively as a conductor and clinician throughout the United States.

Horatio G. Spafford, a Chicago Presbyterian layman and successful businessman, planned a European trip for his family in 1873. In November of that year, due to unexpected last minute business developments, he had to remain in Chicago; but he sent his wife and four daughters on the trip, with plans to follow them in a few days. On November 22nd, the ship was struck by the *Lochearn*, an English vessel, and sank. Several days later the survivors were finally landed on at Cardiff, Wales, and Mrs. Spafford cabled her husband, “Saved Alone.” Shortly afterward Spafford left by ship to join his bereaved wife.

It is speculated that on the sea near the area where it was thought his four daughters had drowned, Spafford penned this text with words so significantly describing of his personal grief, “When sorrows like sea billows roll...” It is noteworthy that Spafford does not dwell on the theme of life’s sorrows and trials, but focuses attention in the third stanza on the redemptive work of Christ. Humanly speaking, it is amazing that one could experience such personal tragedy, and sorrow as did Horatio Spafford and still be able to say with such convincing clarity, “It is well with my soul...”

Hymnwriter Philip Bliss was so impressed with the experience and expression of Spafford’s text that he shortly wrote the music for it, first published in 1876. Bliss was a prolific writer of gospel songs throughout his brief lifetime and in most cases, he wrote both the words and the music. This hymn is one of the few exceptions.

A Little Tango Music

Adam Gorb studied Music at Cambridge University and Composition at the Royal Academy of Music in London, where he graduated with the highest honours including the Principal's Prize, in 1993. His compositions include orchestral, ensemble, chamber, solo and choral works, and have been performed, broadcast, and recorded world-wide. Professor Adam Gorb is Head of School of Composition at the Royal Northern College of Music in Manchester. He has a PhD in Composition from the University of Birmingham and has taught at universities in the USA, Canada, Japan, and many European countries.

A Little Tango Music is a short sequence of melodies inspired by the curvaceous, melancholic and dangerous dance from Argentina that is the tango. I have always been greatly inspired by the tango in all its guises, ranging from the Habanera in Bizet's *Carmen*, through its more mysterious deployment in the music of Debussy and Ravel, and a more satirical approach adopted by Stravinsky and Kurt Weill, and perhaps most vividly conveyed in the seductively violent music of Astor Piazzolla. This miniature suite of three movements attempts to show in a trio of snapshots the varied moods and colors of the tango.

Chorale and Shaker Dance II

John Zdechlik was a native of Minneapolis, Minnesota, and was an active composer, performer, conductor, and clinician. He earned his Ph.D. in Theory and Composition from the University of Minnesota, where he studied with Paul Fetler and Frank Bencriscutto. Since 1970, Dr. Zdechlik has written numerous commissioned and published works for high school and college concert bands. His works are frequently performed in the United States and abroad.

Chorale and Shaker Dance was commissioned by Earl Benson and the Jefferson High School Band of Bloomington, Minnesota. It has become a standard in the international band repertoire. It was premiered by the adult Medalist Band (also of Bloomington) in Atlanta during the 1972 Music Educators National Conference with the composer conducting. In 1978 it was included as a required piece for bands at the World Music Contest in Kerkrade, Netherlands. The piece contains two basic ideas: the chorale, which is a simple, single-phrased melody, and the Shaker song "The Gift To Be Simple." These melodies are used in alternation, combination, and extreme rhythmic variation throughout the composition. This version retains all of the critical elements of the original, with some modifications to make it achievable by developing intermediate bands.

Cheerio March

Edwin Franko Goldman is one of America's prominent band composers of the early 20th century. He composed over 150 works, more notably his marches. He is known for founding the renowned Goldman Band of New York City and the American Bandmasters Association. Goldman's works are known for their pleasant and catchy tunes, as well as their fine trios and solos. He also encouraged audiences to whistle/hum along to his marches. Goldman founded the New York Military Band in 1911, later known as the

Trombone Concertino

famous Goldman Band. The band played in many summer band concerts throughout New York, especially The Green at Columbia University and then The Mall in Central Park. In the 1930s the band performed three nights a week at the bandstand in Brooklyn's Prospect Park.

The title of this march was selected by a vote of radio listeners; it was premiered by the Goldman Band on Sousa's birthday, November 6, 1932. Goldman dedicated the cheerful "la-la and whistle" march to a friend, Mabel Rosenthal. At that time there was little to cheer about in the United States since the country was in the midst of its worst depression, with banking operations at a standstill and many people standing in soup lines. The Goldman Band did its share by presenting concerts to help New Yorkers forge their troubles – at least for a time.

Ferdinand David was a virtuoso violinist and composer, born in the same house in Hamburg where renowned composer Felix Mendelssohn had been born the previous year. David became the first violinist of a string quartet in Dorpat and was making concert tours by the age of 19. Meanwhile Mendelssohn had promised Carl Traugott Queisser, a young trombone virtuoso, that he would write a trombone concerto for him, but never had time to do so. Ferdinand David, his good friend and by now concertmaster of the Leipzig Gewandhaus Orchestra, finished what Mendelssohn had initially set out to do with the completion of this Concertino for Trombone and Orchestra. The orchestration being performed tonight has been transcribed for concert band by Charles T. Yeago.

Deep River

Deep River is an arrangement of the traditional spiritual of the same name for wind band. This arrangement is inspired by a popular art song version by Henry Burleigh. His low baritone voice as well as renditions by singers such as Paul Robeson are the motivation for this version's use of solo tuba for the song's initial presentation. Other allusions to Burleigh can be found through the work. The lyrics are:

*Deep river, my home is over Jordan,
Deep River, Lord, I want to cross over into campground*

*Oh, don't you want to go to that Gospel feast?
That Promised Land, where all is peace?*

Deep River for wind band opens with solos from various voices evocative of short testimonies before we begin the song. The low voice of the tuba then leads us in with the first verse as others join in. At the conclusion of the lyric "peace," an alto saxophone solo "crosses" us over into a new place where the song starts again, but livelier featuring the entire saxophone section.

Danzon No. 2


Arturo Márquez is a Mexican composer who began his musical training in La Puente, California, in 1966, later studying piano and music theory at the Conservatory of Music of Mexico and composition at the Taller de Composición of the Institute of Fine Arts of Mexico with such composers as Joaquín Gutiérrez Heras, Hector Quintanar, and Federico Ibarra.

In recent years, Marquez has written a series of *danzones*, works based on an elegant Cuban dance that migrated to Veracruz, Mexico. His *Danzon No. 2* is among the most popular Latin American works to emerge since the 1950s, enhanced by its use by Gustavo Dudamel with the Simon Bolivar Youth Orchestra in their 2007 tour of the United States and Europe.

Program Note by composer:

The idea of writing the *Danzón No. 2* originated in 1993 during a trip to Malinalco with the painter Andrés Fonseca and the dancer Irene Martínez, both of whom are experts in salon dances with a special passion for the *danzón*, which they were able to transmit to me from the beginning, and also during later trips to Veracruz and visits to the Colonia Salon in Mexico City. From these experiences onward, I started to learn the *danzón*'s rhythms, its form, its melodic outline, and to listen to the old recordings by Acerina and his Danzonera Orchestra. I was fascinated and I started to understand that the apparent lightness of the *danzón* is only like a visiting card for a type of music full of sensuality and qualitative seriousness, a genre which old Mexican people continue to dance with a touch of nostalgia and a jubilant escape towards their own emotional world; we can fortunately still see this in the embrace between music and dance that occurs in the state of Veracruz and in the dance parlors of Mexico City.

The *Danzón No. 2* is a tribute to the environment that nourishes the genre. It endeavors to get as close as possible to the dance, to its nostalgic melodies, to its wild rhythms, and although it violates its intimacy, its form and its harmonic language, it is a very personal way of paying my respects and expressing my emotions towards truly popular music. *Danzón No. 2* was written on a commission by the Department of Musical Activities at Mexico's National Autonomous University and is dedicated to my daughter Lily.



Song & Dance

Get Involved!

The Yorktown Band Boosters need your help for the 2023-2024 season. It takes an army to run a band program of this caliber – please take a look at the full list of openings and sign up today: <https://bit.ly/ybb-volunteer>.

Many roles have a modest time commitment.

Key roles we are recruiting for include:

Co-Treasurer, Executive Board

Band Store Manager

Co-Concert Attire

Fundraising Coordinators (2)

Football Game Supervisor

Marching Band Accessories Coordinator

Fall Snack Bar Liaison

Please contact volunteer@yorktownband.org
with any questions!

Song & Dance

Special Thanks

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Ebenezer Oware, Building Supervisor

Arlington Public Schools Fine Arts Team

Pam Farrell, Supervisor

Yorktown Band Boosters

Lisa Backer & Daniel Test, Co-Presidents
Libby Settlemyer, program designer

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Derek Shapiro, Virginia Tech
Tyler Austin, Old Dominion University
Stan Schoonover, Fairfax Wind Symphony
Brian Thomas, Justice High School
Randall Stewart, Gunston Middle School
Chelsea Anderson, flute
Max Wharton, bassoon
Chuck West, clarinet
Kenji Bellavigna, clarinet
Woody English, trumpet
Brett Dodson, trumpet
Bill Holmes, trombone
Irving Ray, euphonium
Ben St. Pierre, low brass