

Yorktown High School Symphonic Band Audition Requirements

SIGHT-READING: Students will be asked to perform one or more sight-reading selections. Students will be given a period of time to “study” the sight-reading before being asked to play and be scored. Students are not allowed to play their instruments during the study period for the sight-reading selection. Sight-reading excerpts will be pulled from printed or published material.

PREPARED EXCERPT: Students will be asked to perform one or more selections from the high school concert or district audition repertoire. Flutes will also perform the assigned piccolo excerpt (no scales or sight reading on piccolo).

MAJOR SCALES: Each student will be asked to perform all 12 major scales, continuous, 2 octaves (3 when possible) starting on concert C, and moving around the circle of fourths. Scales should be memorized. Tempo for the scales is MM=100 for the quarter note, and a metronome will be playing during performance. Tempo should be strictly adhered to. Scales should be articulated with a **legato** tongue ascending and descending. Scales should be performed in the following quarter note/eighth note pattern:



CHROMATIC SCALE: The chromatic scale should be **slurred** ascending and **staccato** tongued descending. The scale should be memorized and performed **at or above** the tempo indicated below, in 16th note subdivision. Students should play even ascending, pause at the top for a breath (if needed), and continue playing even 16th notes descending. Listed below are the required ranges for each instrument’s chromatic scale. However, students may choose to go beyond these requirements if they have prepared more.

<u>Instrument</u>	<u>Tempo</u>	<u>Range</u>
Flute	MM110	C below staff to altissimo C (3 octaves)
Oboe	MM100	C below staff to E above staff (2 octaves + 3 rd)
Bassoon	MM88	Bb below staff to F above staff (2 octaves + 5 th)
Bb Clarinet	MM110	E below staff to G above high C (3 octaves + 3 rd)
Bass Clarinet	MM92	E below staff to C above staff (2 octaves + 6 th)
Alto, Tenor Sax	MM100	Bb below staff to F above staff (2 octaves + 5 th); hold high F for two counts prior to descending.
Bari Sax	MM96	Bb below staff to F above staff (2 octaves + 5 th); hold high F for two counts prior to descending.
Trumpet	MM100	G below staff to C above staff (2 octaves + 4 th)
French Horn	MM92	G below staff to G above staff (2 octaves)
Trombone	MM96	F below staff to F above staff (2 octaves) Legato ascending, staccato descending
BC Euphonium	MM100	F below staff to Ab above staff (2 octaves + 3 rd)
Tuba	MM88	2 nd F below staff to Bb on top of staff (2 octaves + 4 th)

PERCUSSION REQUIREMENTS ON NEXT PAGE

PERCUSSION REQUIREMENTS FOR YORKTOWN HIGH SCHOOL SYMPHONIC BAND

PERCUSSIONISTS WILL AUDITION ON THE DISTRICT 12 HONOR BAND AUDITION
All instruments will be provided. Students must supply their own sticks and mallets.

AUDITION ETUDES BY GARWOOD WHALEY

- TIMPANI: pg 17, No. 12 (no repeat, stop at end of m. 29)
- MALLETS: pg 23, No. 9 (start on 2nd line)
- Multiple Percussion: pg 29, No. 4

SNARE DRUM

Rudiments: All 40 rudiments at the Bronze level (<http://vicfirth.com/40-essential-rudiments/>)

Sight-reading: Students will be given a period of time to “study” the sight-reading before being asked to play and be scored. Students are not allowed to play their instruments during the study period for the sight-reading selection. Mr. Bersh will provide a tempo for the student to perform the sight reading selection.

MALLETS (performed on a standard 3.5 octave xylophone):

Major Scales: Each student will be asked to perform all 12 major scales, continuous, 2 octaves, starting on concert C, and moving around the circle of fourths. Scales should be memorized. Tempo for the scales is MM=160 for the quarter note, and a metronome will be playing during performance. Tempo should be strictly adhered to. Scales should be performed in the following quarter note/eighth note pattern:



Chromatic Scale: 3 octaves, C-C, MM=120 minimum in 16th note rhythm.

Sight-reading: Students will be given a period of time to “study” the sight-reading before being asked to play and be scored. Students are not allowed to play their instruments during the study period for the sight-reading selection. Mr. Bersh will provide a tempo for the student to perform the sight reading selection.